

newLOG Carmen Audition Requirements

Please prepare all material listed below relating to the part/parts for which you intend to audition.

Free choice audition material may be any suitable opera/operetta aria, including any solo number listed below for the same voice type. Overlaps to this end are permitted: For sopranos auditioning for both Micaëla and Frasquita / Mercedes, for example, Micaëla's Air (Act 3 No. 21) can also count as the aria for Frasquita / Mercedes.

All audition pieces from Carmen should be prepared **in English**. Free choice material from elsewhere can be in any language.

For pieces marked Duet/Trio etc, prepare just the line of the part for which you are auditioning – the rest will be filled in on piano.

Song numberings below are given for the Edition Peters version of the score (ed. Richard Langham Smith), copies of which we will be hiring for this production once auditions are complete. Auditionees are welcome to acquire their own copy of this for audition (<https://amzn.to/2MzhYu0>) or to use the free Schirmer edition available online (<https://bit.ly/2TWDbic>).

For song numberings for the Schirmer edition, add one to the numberings below (e.g. Carmen's Habanera is Act 1 No. 5 in Schirmer). Specific passages are given in regular text for Edition Peters, and in italics underneath for Schirmer.

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|---|-------------------|--------|--|---|
| Carmen (mezzo-soprano) | Act 1 | No. 4 | Habanera | |
| | | No. 9 | Seguidilla and Duet | |
| Micaëla (soprano) | Act 1 | No. 6 | Duet | b.1-73 <i>p.60 b.1 – p.64 b.1</i> |
| | Act 3 | No. 21 | Air | |
| Frasquita / Mercedes (sopranos) | Any soprano aria | | | |
| | Act 3 | No. 19 | Trio (<i>choose either Frasquita or Mercedes's line</i>) | |
| Don José (tenor) | Act 1 | No. 6 | Duet | b.82 – end <i>p.64 b.10 - end</i> |
| | Act 2 | No. 16 | Duet | b. 159-204 <i>p.200 b.1 – p.203 b.11</i> |
| Escamillo (baritone) | Act 2 | No. 13 | Toreador Song | |
| Le Dancaïre (baritone) | Any baritone aria | | | |
| | Act 3 | No. 18 | Sextet and chorus | b. 66 – end <i>p. 244 b.1 - end</i> |
| Le Remendado (tenor) | Any tenor aria | | | |
| | Act 3 | No. 18 | Sextet and chorus | b. 66 – end <i>p. 244 b.1 - end</i> |
| Zuniga (bass) | Any bass aria | | | |
| Moralès (baritone) | Act 1 | No. 1 | Scene and chorus | b.55-138 <i>p.10 b.5 – p.16 b.1</i> |