

eggs and the ham And the straw - ber - ry jam, The rol - lick - ing bun And the gay Sal - ly Lunn! The

eggs and the ham, and the ham, *cres.*

eggs and the ham And the straw - ber - ry jam, The rol - lick - ing bun And the gay Sal - ly Lunn! The

cres.

eggs and the ham And the straw - ber - ry jam, And the rol - lick - ing bun! The rol - lick - ing bun And the

gay Sal - ly Lunn And the straw - ber - ry jam, jam, jam, Oh! the

bun, bun, Oh! the

straw - ber - ry, straw - ber - ry jam, bun, bun, Oh ! the
 straw - ber - ry, straw - ber - ry jam, jam, jam, Oh ! the

The first system consists of two vocal staves and two piano accompaniment staves. The key signature is G major (one sharp). The vocal lines are in a simple, rhythmic style. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rol - lick - ing, rol - lick - ing bun ! . . .
 rol - lick - ing, rol - lick - ing bun ! . . .

The second system continues the vocal and piano parts. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand.

Segue recit.

The third system concludes the piece. It features a final vocal line and piano accompaniment. The piano accompaniment ends with a series of chords. The instruction *Segue recit.* is written at the bottom right of the system.

F

fire!

fire!

fire!

F

pp

cre - *scen* - *do.*

Andante. ($\text{♩} = \text{♩}$ of previous movement.)

CHORUS. TENORS & BASSES. *f*

Andante. Why, where be oi, and what be oi a - do - in? A sleeping out just when the du

f

SOPRANOS.

Why that's the ve - ry way your health to ru - in, And don't seem quite re - spect - a - ble like - wise!

rise!

Eh! that's

sempre f

G

What may you be at now? tell me, du!

you? on - ly think of that now!

G

f

Eh, what a nose ! And eh, what eyes, miss, Lips like a rose, And cheeks likewise, miss !

Oi tell you true, which I've ne-ver done, sir, Oi loike you, as I ne-ver lik'd none, sir !

Allegro. (♩ = ♩ before.)

Eh, but I du loike you !

H

H

cre *scen* *do.* **f**

If you'll mar - ry me, I'll scrub for you and bake for you!

you'll mar - ry me, I'll dig for you and rake for you! If

All this will I do if you'll mar - ry me. If you'll mar - ry me, I'll

you'll mar - ry me, all o - thers I'll for - sake for you! All this will I do if you'll mar - ry me.

cook for you and brew for you! If you'll mar - ry me, I'll

If you'll mar - ry me, I've guineas not a few for you!

take you in and do for you. All this will I do if you'll mar - ry me! All this will I do if you'll mar - ry me!

All this will I do if you'll mar - ry me! All this will I do if you'll mar - ry me!

Eh ! . . . Eh ! but I du loike you !

Eh ! but I du loike you !

R

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Eh ! . . . Eh ! but I du loike you !". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line, and the letter "R" is written above it.

The second system of the musical score shows the piano accompaniment. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with some rests. A dynamic marking of *pp* (pianissimo) is present at the beginning of the system.

The third system of the musical score continues the piano accompaniment. The right hand features a more complex texture with some sixteenth-note runs, while the left hand maintains a steady bass line.

The fourth system of the musical score continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand continues with the bass line.

The fifth system of the musical score continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand continues with the bass line.

The sixth system of the musical score continues the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand continues with the bass line. A pedaling instruction "Ped." is written below the bass line, and a fermata is placed over the final note of the system.